

Dear Manuel José Damásio ,

“Summer MEDIA Studio 2012” (SMS 2012) is the 14<sup>th</sup> annual international workshop for European film students. Each year SMS project focuses on the most essential and important subjects of the young European cinema, searching for new relevant topics, which would explore theoretical and practical knowledge of young audiovisual arts students in the field of the professional cinematography.

“Summer MEDIA Studio 2012” will take place in Neringa, Lithuania, in July, 4-18, 2012. The topic and the main subject of SMS 2012 is **“Music&sound in film”**.

**We would like to invite directors, producers, sound designers, film composers, cinematographers, actors and musicians from your University to participate in the project. Please, share this information with your students.**

With the assistance of professional trainers-lecturers, 10 international shooting crews will be improving their abilities to tell cinematic stories with the help of music and sound. As the result, 10 short films will be produced after an intensive work of 2 weeks.

During SMS 2012 participants and professional lecturers from all over the European Union countries will share their ideas and experience, analysing importance of music in film, beginning with the script writing process and ending with a short film realisation on the screen. To reach these purposes, SMS 2012 organizers are inviting professional lecturers from Europe to participate in the project and to train it’s participants.

**SMS activities will be divided into 3 main parts:**

1. First stage is a 5 days of theoretical seminars and individual consultations with tutors. Participants will attend the lectures and prepare for practical part by creating international shooting groups, writing and developing scripts.
2. Second stage is devoted to practical work – shooting short films in 10 international crews in provided locations. During the shooting period, professional consultants will accompany the crews.
3. Last stage is a post-production: reconsidering of the shot material, final script changes, film editing and consultations with tutors. As a result 10 short video films shall be produced by the crews and presented to the audience, discussed and evaluated.

The trainers-consultants will lead for the preparation period, script writing and film shooting. They will also prepare individual theoretical lectures and additionally teach the students.

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Project coordinator



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J.*